

OPERA

EXHIBITION**FOTOGRAFÍA Y PINTURA****ARTIST****PAOLO SAPIO****TITLE****MIND VISIONS****DATES****14/12/17 – 14/02/18****LAUNCH EVENT****14/12/17****SPECIAL THANKS TO THE SPONSORS****ASMALLWORLD & BODEGAPASCUALVALENTIN****ABOUT MIND VISIONS**

A visual immersion through oniric artwork where surrealist photography, infrared photography, painting and digital portraits blend to capture a journey where eyes normally are not sufficient to confront it.

The common thread of Mind Visions is the expression of the feelings that the artist perceives regarding the relationship between humankind and the planet, therefore his works always includes humans or life. People usually say that the eyes are another determining and key factor, as well as the use of colour, which is another element that identifies his work.

His artwork divides into three categories: photography, surrealist photography and paintings. Regarding photography, the artist likes not only to experiment with postproduction, but to modify the cameras and the lens. For instance, the series of photos in the exhibition is made with a modified old digital camera, which captures a frequency of light that the human eye does not perceive: the infrared.

His surrealist photos, and a lot of his paintings, are in a way the projection of his subconscious. In most of the cases, he tries to leave the mind blank, which leaves space to improvisation. Surrealist photography is the key link between photography and painting, besides being the trigger of his commitment to paintings.

ABOUT PAOLO SAPIO

Paolo Sapio is a visual artist with an evolution that breaks the academic mould. The sequence of the events starts with digital design in the late 80's and continues with the discovery of digital photography at the beginning of the 21st century. The experimentation with surrealist photography starts in 2005, which brought him several national and international awards. At the same time, the development of digital photos and paintings led him to explore "pure painting" around 2010. From that day on, not only has he used these tools to express his feelings, but also others, such as videoproduction, which earned him his last international prize for the videoclip "ULTRA NA SARA' TENGA TOGO", in cooperation with the African born artist Yam Salia.

WWW.OPERALOUNGE.ORG

WWW.PAOLOSAPIO.COM

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